

**ERIC LEONARDSON**  
**1322 W SHERWIN AVE, 1E, CHICAGO, IL USA**  
**ELEONA@SAIC.EDU | ERICLEONARDSON.ORG**

## **SUMMARY**

**Audio artist**, composer, performer, instrument inventor, radio artist, sound designer, visual artist, teacher, and curator for over 30 years; Eric Leonardson devotes much of his professional work to unorthodox approaches to sound and its instrumentation with a broad understanding of texture, atmosphere and microtones. Leonardson maintains a highly active practice in sound and the arts and sciences with an emphasis on and support from collaboration, community engagement, embodied listening, ecological process, improvisation as creative process, connecting professionals, transdisciplinary ideas and practices; leading the promise of technology to realize new possibilities in art and social practice.

## **EDUCATION**

**Master of Fine Arts**, Time Arts, School of the Art Institute of Chicago, 1983

**Bachelor of Fine Arts**, Visual Art, Northern Illinois University, 1980

## **PROFESSIONAL ACTIVITIES**

**Adjunct Associate Professor**, Sound, School of the Art Institute of Chicago, 2008–present

**President, Founding member**, World Forum for Acoustic Ecology, 1993–94, 2012–present

**President, Co-founder**, World Listening Project, 2008–present

**Faculty Advisor**, Academic Advising, Office of Student Affairs, School of the Art Institute of Chicago, 2007–present

**President, Co-founder**, Midwest Society for Acoustic Ecology, 2009–present

**Co-founder**, Performer, Chicago Phonography, 2008–2014

**Founder**, Composer, Performer, Auris music ensemble, 2007–2014

**Part Time Faculty Representative At-Large**, Office of Deans and Division Chairs, School of the Art Institute of Chicago, 2011–2012

**President**, American Society for Acoustic Ecology, 2010–2012

**Composer**, Sound Designer, Performer, founding member of Plasticene, Chicago, 1995–2012

**Adjunct Assistant Professor**, Sound, First Year Program, School of the Art Institute of Chicago, 2005–2008

**Instructor**, First Year Program, Sound, School of the Art Institute of Chicago, 1997–2005

**Radio Program Director**, Sounds From Chicago (1989–91), Co-founder, Experimental Sound Studio, Chicago, 1986–91

## **RECENT COURSES & WORKSHOPS TAUGHT**

**SOUND 4900 Sound Projects**, School of the Art Institute of Chicago, 2020

**SOUND 2001 Introduction To Sound**, School of the Art Institute of Chicago, 2002–20

**SOUND 3004 Acoustic Ecology and Soundscape**, School of the Art Institute of Chicago, 2017–19

**SOUND 4004 Instrument Construction**, School of the Art Institute of Chicago, 2007–19

**MFA 6009 Graduate Projects: Sound**, School of the Art Institute of Chicago, 2016

**MFA 5015 Graduate Seminar: Sound**, School of the Art Institute of Chicago, 2012

**Acoustic Ecology + DIY Hacking Workshop | The Global Composition**, Hochschule Darmstadt - Media Campus, Dieburg, Germany, 2018

**Visiting Artist Workshop | Everyday Listening for International Media Cultural Work**, Hochschule Darmstadt - Media Campus, Dieburg, Germany, 2018

**Eco-sensing and the Soundscape Workshop**, Light Box, Detroit, Michigan, 2018

**Workshop: Listening Above and Below; Eco-Sensing DIY**, Master of Design in Sustainable Environments, Iowa State University, 2018

**Workshop: How do soundwalks engage urban communities in soundscape awareness?** with Amanda Gutierrez, Invisible Places 2017, Ponta Delgado, Portugal, 2017

**SOUND 4003 Sound Projects**, School of the Art Institute of Chicago, 2011–17  
**Soundwalk at Big Marsh Park**, for Soho House Chicago, 2017  
**Singing Insects Monitoring Soundwalk**, for Midwest Society for Acoustic Ecology, Chicago Park District, 2016–18  
**Field Recording Workshop**, for Midwest Society for Acoustic Ecology, Chicago Park District, 2016  
**AIADO/ARTED 4945 Eco Design**, co-taught with Linda Keane, School of the Art Institute of Chicago, 2017  
**Soundwalks for Sonified Sustainability**, University of Illinois at Urbana-Champaign, 2016

## **AWARDS & GRANTS & RESIDENCIES**

**Artist In Residence**, School of the Art Institute of Chicago, Krems, Austria, 2018  
**Faculty Sabbatical**, School of the Art Institute of Chicago, One Semester Paid Leave, 2018  
**Night Out In the Parks Grant**, Chicago Park District, MSAE Soundwalks In the Parks, 2016, 2017, 2018  
**Ragdale Artist-In-Residency**, Ragdale Foundation, Lake Forest, IL, 2015, 2016, 2018  
**Open AIR (Artist-in-Residence) on the 606**, Chicago Park District & Trust for Public Land, 2016  
**Roger Brown Residency**, School of the Art Institute of Chicago, 2006, 2015  
**Team Teaching Award**, School of the Art Institute of Chicago, 2014  
**Professional Development Grant**, Dept. of Cultural Affairs and Special events, Chicago 2014  
**Copeland Fellow**, Copeland Colloquium, Amherst College, 2013  
**Faculty Enrichment Grant**, School of the Art Institute of Chicago, 2012, 2011, 2010, 2008  
**Media Arts Fellowship**, Illinois Arts Council, 2002, 2006  
**Finalist Award: Media Arts**, Illinois Arts Council, 2001  
**Community Arts Assistance Program Grants**, Chicago DCA, 2000, 1998, 1995, 1994, 1993  
**Finalist Award: Music Composition**, Illinois Arts Council, 1996

## **DISCOGRAPHY**

**live @ re:flexions sound-art festival**, with Anja Kreysing and Donatella Bartolomei, Emerge/Attenuation Circuit, 2019  
**[rec.phonophon]**, compilation, Verein zur Förderung von Phonographie und experimenteller Musik, 2014  
**Vendlam**, with Al Margolis and Doug Van Nort, Emerge/Attenuation Circuit, 2014  
**Rub**, Auris + Gino Robair, Public Eyesore PE125, 2013  
**Original Instruments Concert, Live at the RAM, 4-22-12**, Blondena Music, 2012  
**Explorations in Sound, Volume 4, The Sound of Live Performance**, (compilation), Furthernoise, 2011  
**The White Airplane**, with Heath Hays, Brazildisc, 2009  
**Rarebit**, with Steve Barsotti, Transparency CD0125, 2008  
**Deep Wireless 3**, (compilation), New Adventures In Sound Art, 2006  
**A Call For Silence**, (compilation), Sonic Arts Network, 2004  
**Noise to Meet You U.S.A.**, (compilation), Simple Logic Records, 2005  
**Winter Construction**, (compilation), "The Execution Place," with Yasuhiro Otani, dead ceo, 2001  
**Radio Reverie in the Waiting Place**, IEL CD0011, 1999  
**Animus**, with Carol Genetti, Not In the Family/IEL, 1998  
**Dig This: A Benefit Compilation for Doorika**, (compilation), "Father Walters Anoints His Nostalgia With Frying Bacon," Sweet Pea Records, 1995  
**Experience the NOW Sound of Chicago's HOT Wicker Park™**, "degauss ballerina" with Wormwood, (compilation), Terminal Projects Group, 1994  
**Urban Archeology/Site Removal**, independent release, 1993  
**Nature and Machines**, Hand To Mouth, Root Records, 1988

## WORKS FOR RADIO BROADCAST

**Between Two Or More Places**, Kunstradio, ÖRF Vienna, 2018

**SoundTent On Camp Sherwin, 0.2425 FM Soundart Exhibition**, WGXC-FM Wave Farm Radio, New York, radioCona, Ljubljana, 2016

**Coincidence and Control**, Kunstradio, ÖRF Vienna, 2015

**SoundTent On Camp Sherwin**, Radius, Chicago, 2015

**Awash On the Lake**, World WaterWheel Day Symposium, NYU, New York, 2014

**Dancing Walls Stir the Prairie**, with Anna Friz, Kunstradio, ÖRF Vienna, 2007, Deutschlandradio Kultur/Klangkunst, Deutschlandradio Berlin, 2008

**The Perimeter**, Radio Revolten Festival, Radio CORAX, Halle, Germany, 2006

**Other Music**, Deep Wireless Festival, with Anna Friz, Evalyn Parry, Chris Brookes, Toronto, 2005

## SELECT PERFORMANCES

**High Zero Festival**, Elastic Arts, Chicago, 2018

**Re: flexions / sound-art festival**, Kulturhaus abraxas, Augsburg, Germany, 2018

**Eric Leonardson/Chris Reilly/Ben Miller**, Light Box, Detroit, 2018

**Birgit Ulher/Carol Genetti/Eric Leonardson**, Elastic Arts, 2018

**The Frequent Listener**, Sound + Environment, University of Hull, UK, 2017

**Quantum Monk II**, with Fujima Yoshinojo a.k.a. Rika Lin, Links Hall, Chicago, 2017

**Eric Leonardson Springboard Trio**, Sudden Sound Series, Krannert Art Museum, Urbana, 2016

**Ritual Objects – Central Sounds – A Sonic Ceremony**, with Aurelio, Art Institute of Chicago, 2016

**Andrea Centazzo & Friends**, Constellation, Chicago, 2016

**Phonophon**, Institut für Neue Medien (INM), Frankfurt, 2015

**Magma, Springs and Bugs**, Školská 28, Prague, 2015

**Muzički Dom kulture Studentski Grad**, Belgrade, 2015

**Izložbeni salon Izidor Kršnjavi, Organizam IA and UBU**, Zagreb, 2015

**Stara mestna elektrarna – Elektro Ljubljana**, Ljubljana, 2015

**Frequenzgänge #52**, Blurred Edges Festival, Hamburg, 2015

**HOME RADIATION**, with Anna Friz and Jeff Kolar, Defibrillator, Chicago, 2015

**Dissecting Adam/I, Norton**, High Concept Labs, Music Institute of Chicago, Ragdale, 2014

**The Springboard for Sounding Cities**, Misericórdia Church, Viseu, Portugal, 2014

**Solo Springboard**, Marquette Arts & Culture Center, Marquette, Michigan, 2013

**Our Sonic Playground**, with Chicago Phonography, Museum of Contemporary Art Chicago, 2013

**Renaissance Society**, solo and duet with Birgit Ulher, Bond Chapel, University of Chicago, 2013

**Megapolis Audio Fest**, with Anna Friz, Union Docs, New York, 2013

**Similaria**, solo, Soundfest, Mead Art Museum, Amherst College, 2013

**Chronography: Animal**, with Jay Needham, 46. Internationale Ferienkurse für Neue Musik Darmstadt, Germany, 2012

**PHONOPHON**, solo, Institute for New Media, Frankfurt, Germany, 2012

**Original Instruments Concert**, solo and with Hal Rammel, Wilhelm Matthies, and The Kenosha Free Gagaku Ensemble, Racine Art Museum, 2012

**Variations V by John Cage**, a.pe.ri.od.ic A JOHN CAGE FESTIVAL, with Julia A. Miller, Collaboraction, Chicago, 2012

**Rapid Pulse International Performance Festival**, with Carol Genetti, Defibrillator Gallery, Chicago, 2012

**Conversation, Improvisation, and Locality**, with Jay Needham and Sabine Breitsameter, Municipal Theater of Corfu, Kerkyra, Greece, 2011

**Motor Cocktail: Sound and Movement Art of the 1960s**, with Ed Herrmann, Hal Rammel, Greg O'Drobinak, Museum of Contemporary Art, Chicago, 2011

**Just Listen**, solo, CIT Cork School of Music, National Sculpture Factory, Cork, Ireland, 2011

**Out of the Box Music Festival**, solo, Southern Illinois University, Carbondale, Illinois, 2011

**The Dialogues**, directed by Dexter Bullard, Links Hall, Chicago, 2010

**The Tenth Muse for 2010 Latino Theatre Festival**, Goodman Theater, Chicago, 2010

**Listening for the Future**, American Society for Acoustic Ecology Symposium, Chicago, 2010

**An Evening of Electroacoustic Performance**, Pakkahuone, Joensuu, Finland, 2010

**Other Music at Aboa Vetus & Ars Nova Museum**, Turku, Finland, 2010

**Studio Lå-bas**, solo, Helsinki, Finland, 2010

**Hoerbar**, duo with Birgit Ulher, Hamburg, 2010

**Altes Finanzamt**, duo with Ignaz Schick, Berlin, 2010

**Guthman Musical Instrument competition, solo**, Georgia Institute of Technology, Atlanta, 2010

**Here/Not There**, with Chicago Phonography, Museum of Contemporary Art, Chicago, 2009

**Bridges**, solo, Lincoln Park Arts Center, Chicago, 2008

**Sudden Sound Series**, with Auris, Krannert Art Museum, Champaign-Urbana, 2008

**Free103Point9.org** with Anna Friz, New York; AS220, Providence; The Tank, New York, 2007

**Oddstruments/Sound Shift**, Baltimore, 2002

**Beyond Music Festival**, Beyond Baroque, Venice, California, 2001

**Interplay**, with Hiroshi Chu Okobu, Fujisawa, Japan, 2001

**High Zero Festival of Experimental Improvised Music**, Baltimore, 1999, 2000

**New Music Circle** with Carol Genetti, Forum for Contemporary Art, St. Louis, 1999

**Zweiter Berliner 72 Stunden Congress für Performance und Visual Kunst**, with Carol Genetti, Berlin, 1998

**Erster Berliner 72 Stunden Congress für Performance und Visual Kunst**, solo, Berlin, 1997

**Cooler In the Shade** solo, Lotus Music Dance, New York, 1997

**The Indifferent Immensity of the Natural World**, with Wormwood, Chicago Filmmakers, Chicago, 1994

**Urban Archeology**, Blue Rider Theater, N.A.M.E. Gallery, Chicago, 1993

**In Black and White: What You Expect**, with John Goss, Randolph Street Gallery, 1983

## EXHIBITIONS

**Faculty Projects Exhibition**, Sullivan Gallery, School of the Art Institute of Chicago, 2018

**All Systems Go, Go**, curated by Kate Nesin and Jill Bugajski, Art Institute of Chicago, 2017

**Tortua**, with Rebekah Tolley, Eli Marsh Gallery, Amherst College, 2013

**Chicago Phonography, Here/Not There**, with Chad Clark and Brett Balogh, Museum of Contemporary Art, Chicago, 2009

**Acoustic Mirror of the World, Synesthetic Plan of Chicago**, with World Listening Project, Chicago Cultural Center, 2009

**Springboard, Oddstruments, Artscape 2002**, Maryland Institute College of Art, Baltimore, 2002

**Springboard, The Shapes of Sound: Musical Instruments and the Imagination in the Midwest**, Woodland Pattern Book Center Milwaukee, 1997

**Spiral Drawing, Works On Paper: 77<sup>th</sup> Exhibition by Artists of Chicago and Vicinity**, Art Institute of Chicago, 1978

## SOUND DESIGN FOR THEATER & DANCE

**One Thousand and One Afternoons In Chicago**, by Paul Peditto, directed by Jim Sullivan, performed by Prop Thtr Company at Latino Chicago Theater (1997), and The Storefront Theater, Chicago, 2001

**Fur**, by Migdalia Cruz, directed by Ralph Flores, performed by the Latino Chicago Theatre Company, Steppenwolf Studio Theater, Chicago, 1997

**Naked on a Goat**, choreography by Robyn Orlin, Soweto, South Africa, Poland, Germany, France, Switzerland, 1996-97

**Fatzer: Demise of the Egoist**, by Bertold Brecht, translated and directed by Stefan Brün, performed by Prop Thtr, National Pastime Theater, Chicago, 1996

**The Polka Dot Lives On**, choreography by Robyn Orlin, FNB Vita Umbrella, South Africa, 1995

**In a corner the sky surrenders**, choreography by Robyn Orlin, USA, South Africa, 1994–1996

**Never Come Morning**, by Nelson Algren, adaptation by Paul Peditto, directed by Jennifer Markowitz, performed by Prop Thtr, The Firehouse/Latino Chicago Theater, 1994

**Camille (Deflowered)**, adapted and directed by Jill Daly, Body Politic Theatre, Chicago, 1994

**Rhinoceros**, by Eugene Ionesco, directed by Brian Shaw, Getz Theatre, Chicago, 1993

**The explosion of stars is not only reserved for ticket holders**, choreography by Robyn Orlin, NAPAC, Switzerland; South Africa, 1992–1995

**Ward 6**, by Anton Chekov, adapted and directed by Jill Daly, Curious Theater Branch, Chicago, 1991

### **SOUND & MUSIC FOR PLASTICENE PHYSICAL THEATER COMPANY**

**Graphomania**, Pritzker Pavillion, Millennium Park, The Chopin Theatre, Chicago, 2011–2012

**From a Fading Light**, St. Paul's Cultural Center, Chicago, 2010

**The Gist**, Collaboracion's 9th Annual Sketchbook Festival, Chicago, 2009

**Light Cycle**, Objects in Motion Festival, Building stage, 2009

**Until One Falls**, Miami University, Ohio, 2008

**One False Note. Or How To Rob a Bank**, Storefront Theater, Chicago, 2006

**Live Feed 11.11.05**, National Pastime, Chicago, 2006

**Refuge**, New York, Bloomington, Chicago, 1996-2005

**The Perimeter**, Viaduct, Chicago, 2004

**Blank Slate**, Athenaeum, Chicago, 2004

**The Palmer Raids**, Athenaeum, Chicago, Ohio Theater, New York, 2003

**So I May Return**, Viaduct, Chicago, 2002

**Volume XII**, Viaduct, Chicago, Pfeiffer University, North Carolina, 1997-2001

**Head Poison**, Storefront Theater, Chicago, 2001

**4X4**, Rhinoceros Theater Festival, Chicago, 1999

**Come Like Shadows**, Chopin Theatre, Chicago, 1999

**Door Slam**, Chopin Theatre, Steppenwolf Studio, Kohler Arts Center, Edinburgh Fringe Festival, 1995–2001

### **SOUND & MUSIC FOR FILM & VIDEO**

**Reduccion (Downsize)**, by Stephan Mazurek, Ruffian Pictures, premiere Museo de Arte Latinoamericano, Buenos Aires, 2007

**Urban Tribe**, by Jennifer Halliday, 2000

**Desire**, by Scott Marshall, 1997

**Chinese Cucumbers**, by Kurt Heintz and Patricia Smith, 1994

### **PUBLISHED WRITING**

**"Opening the Ether: Radio Art at Experimental Sound Studio in Chicago,"** co-written with Lou Mallozzi, *Listen up!* Zentrum für Künstlerpublikationen, Regine Beyer, ed., Weserburg, Bremen, [forthcoming publication 2020]

**"Soundwalks,"** contribution to online handbook, *Sound Collaborations Manifesto & Cookbook*, Inferno Mobile Recording Studio (IMRS), Chicago, 2019

**"Acoustic Ecology and DIY Hacking Aesthetic: Accessible Technology and Embodied Listening,"** *The Global Composition, Conference on Sound, Ecology, and Media Culture Proceedings*, Sabine Breitsameter/Cansu Karakiz, eds., Dieburger Series on Acoustic Ecology 4, 2018

- "How do Soundwalks Engage Urban Communities in Soundscape Awareness?"** co-written with Amanda Gutierrez and Norman W. Long, [Proceedings of Invisible Places 2017 | Sound Urbanism and Sense of Place](#), 2018
- "How to soundwalk,"** [Land Lines: The Nature Conservancy of Canada blog](#), 2015
- "Sound and Listening: Beyond the Wall of Broadcast Sound,"** *The Journal of Radio and Audio Media*, Volume 22, Number 1, <https://doi.org/10.1080/19376529.2015.1015874>, Routledge, 2015
- "Our Sonic Playground: A Model For Public Engagement In Urban Soundscape Awareness,"** *The Journal of Urban Cultural Studies*, Volume 2, Numbers 1-2, [https://doi.org/10.1386/jucs.2.1-2.165\\_1](https://doi.org/10.1386/jucs.2.1-2.165_1), Intellect, 2015
- "Acoustic Ecology and Ethical Listening,"** [The Conrad Grebel Review](#), Volume 33, Number 2, Pandora Press, 2015
- "How to Make and Use a Piezoelectric Contact Mic,"** [Signal Culture Cook Book](#), Signal Culture, Owego, New York, 2014
- "Acoustic Ecology and Ethical Listening,"** *City Creatures Blog*, [Center For Humans and Nature](#), April 28, 2014
- "Instruments of Tension: Gramophones, Springs and the Performance of Place,"** co-written with Jay Needham, *Leonardo Music Journal*, Vol. 23, [https://doi.org/10.1162/LMJ\\_a\\_00152](https://doi.org/10.1162/LMJ_a_00152), MIT Press, 2013
- Ways of Listening, Figures of Thought: A Festschrift for R. Murray Schafer On the Occasion of His 80<sup>th</sup> Birthday**, co-edited with Sabine Breitsameter, Dieburger Schriftenreihe zur Akustischen Ökologie 3, 2013
- "The Springboard: The Joy of Piezo Disk Pickups for Amplified Coil Springs,"** *Leonardo Music Journal* Vol. 17, <https://doi.org/10.1162/lmj.2007.17.17>, MIT Press, 2007
- World Forum for Acoustic Ecology Newsletter**, 2009, 2011-2016
- Soundscape: Journal for Acoustic Ecology**, 2011, 2013, 2014, 2015, 2016, 2017, 2018
- "Sonic Geography,"** *Musicworks* 96, Fall 2006
- "Music on the Marginal,"** *Sound Design Welten Hör Zeichen*, Hans Werner editor, Akroama, 1997
- "A Microphonic Bathysphere into Unknown Places: The Electroacoustic Sounds of Hal Rammel,"** *Musicworks* 66, Fall 1996
- "Electroacoustic Coil Spring Instruments,"** *Experimental Musical Instruments*, June 1996
- "Painting With Waves: An Interview with Sabine Breitsameter on sound and Radio Art,"** *Chicago Soundweb*, May 1995
- "Industrial News: An Audio Art Resource Directory,"** *P-Form*, Fall 1994
- "The Tuning of the World: The First International Conference on Acoustic Ecology,"** co-written with Lou Mallozzi, *The New Art Examiner*, Summer 1994
- "Todd Merrell and Patrick Jordan,"** *The New Art Examiner*, February 1993
- "How Beautiful is the Princess Salome Tonight... Robyn Orlin & Claudia Vera,"** *P-Form*, Summer 1993
- "Woyzeck,"** *The New Art Examiner*, May 1993
- "Lynn Book: Covers; Body Tunes, Lamentations, Yodels, and Talking Circles,"** *P-Form*, Winter 1991
- "Sounds From Chicago,"** *Scenezine*, Winter 1990
- "Sound Art Festival: 2<sup>nd</sup> Acustica International,"** *The New Art Examiner*, November 1990
- "Mwata Bowden's Sound Spectrum at Southend Musicworks,"** *Scenezine*, Fall 1990
- "Radio Art,"** *Scenezine*, Summer 1990

## BIBLIOGRAPHY

- "Eric Leonardson's Chicago,"** by Micca Caporale, *School of the Art Institute Magazine*, Spring 2019
- "Learning to love Chicago with your ears,"** by Kerry Cardoza, *Chicago Reader*, February 06, 2019
- "The Springboard by Eric Leonardson,"** by Cathy Van Eck, [Between Air and Electricity | Microphones and Loudspeakers As Instruments](#), 2017
- "Sound experts make art of the noise all around,"** by Barbara Brotman, [Chicago Tribune](#), January 19, 2015
- "Show us your . . . springboard,"** by Kevin Warwick, [Chicago Reader](#), January 19, 2012
- "Making Worlds: Chicago Sound as Sculpture,"** by Polly Ulrich, *Sculpture Magazine*, May 2011
- "Sharing Sounds with Springboard,"** by Pat Sutphin, *Daily Egyptian*, Carbondale, Illinois, April 4, 2011

**Transmission Arts**, edited by Galen Joseph-Hunter, with Penny Duff and Maria Papadomanolaki, PAJ Publications 2010

**"Eric Leonardson and the Art of Acousmatic Composition,"** by Jacopo Andreini, [All About Jazz](#), February 2001

**Radio Reverie In the Waiting Place**, innocent eyes & lenses IEL 0011 CD review, by Glenn Engstrand, [The Improvisor](#), 1999

## CITATIONS

**"Soundscape of the city is about more than decibels,"** by Blair Kamin, [Chicago Tribune](#), August 15, 2015

**"Some Unusual Examples from the Backyards of Musical Instrument Acoustics,"** by Johannes Bergmark, *Dźwiękowiska | Soundplay*, curated by Krzysztof Topolski, Centrum Sztuki Współczesnej Łaźnia, 2012-13

**Handmade Electronic Music**, by Nicolas Collins, Routledge, 2006, 2<sup>nd</sup> Edition, 2009

**"Tracing 'The Perimeter',"** by Hedy Weiss, *Chicago Sun-Times*, October 29, 2004

**"Plasticene's 'The Palmer Raids' remounts in New York City,"** [Performlnk](#), November, 2003

**Art In Chicago: 1945-1990**, "Chicago Sound," by John Corbett, Museum of Contemporary Art, 1991

## PAPERS, LECTURES, PANELS

**"Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes,"** for Panel Session, *Advances In Eco-Sensing and the Soundscape*, 108th Annual Conference of the College Art Association, Chicago, 2020

**Advances In Eco-sensing and the Soundscape**, keynote for Jornada Sonora inaugural conference of Red de Ecología Acústica\_México / Acoustic Ecology Network\_Mexico, Fonoteca Nacional, Mexico City, 2019

**"Acoustic Ecology: A Socially Engaged Sonic Arts Approach in Urban and Natural Environments,"** Wild Things 2019 conference, Rosemont, Illinois

**"Advances In Eco-Sensing and the Soundscape: A Virtual Panel,"** Balance-Unbalance 2018, Rotterdam, The Netherlands

**"Advances in Eco-Sensing and the Soundscape,"** College of Design, Iowa State University, 2018

**"Advances In Eco-Sensing and the Soundscape: A Virtual Panel,"** Balance-Unbalance 2017, Plymouth, UK

**"How do soundwalks engage urban communities in soundscape awareness?"** with Amanda Gutierrez, *Invisible Places: Sound, Urbanism and Sense of Place*, Ponta Delgada, São Miguel Island, Azores, Portugal, 2017

**Eric Leonardson, Executive Director, World Listening Project (Chicago),** [#SoundCon x](#) World Listening Day 2016

**"Spring Fest: A Celebration of Citizen Science and Stewardship,"** panel, Palmisano Park, Chicago, 2016

**"Eco-sensing and the Soundscape,"** Ecoacoustic Congress 2016, Michigan State University

**"The Live Audio Archive: Symposium,"** panel, Balance-Unbalance 2016, Manizales, Colombia

**"Eco-sensing and the Soundscape,"** Balance-Unbalance 2016, Manizales, Colombia

**"Listening Around The Corner,"** TranzitDisplay, Prague, 2015

**"Acoustic Ecology and Ethical Listening,"** Listen<sup>n</sup> Symposium: Acoustic Ecologies of the American Southwest, Arizona State University, Tempe, Arizona, 2014

**"Spatial Sound & 3D-Audio – neue Konzepte für die Gestaltung akustischer Umwelten und 360°-Umgebungen,"** co-presented with Sabine Breitsameter, B3 Autumn School, Frankfurt, 2014

**"Acoustic Ecology and Ethical Listening,"** Sound In the Land, Conrad Grebel College University of Waterloo, Ontario, 2014

**"Our Sonic Playground: A Model For Public Engagement In Soundscape Awareness,"** *Urban Soundscapes and Critical Citizenship*, University of Limerick, Ireland 2014

**"Sound, Silence, and Acoustic Ecology,"** Seminar for Silence Exhibition, Embassy of Finland, Washington D.C., 2013

**Audioparc**, soundwalk & presentation with Andra McCartney, curated by Magali Babin, Galerie Verticale, Laval, Québec, 2012

**EcoMedia: Environmental Science & Technology & Interaction in Public Art**, panelist, moderated by Andrea Polli, *23<sup>rd</sup> International Sculpture Conference*, Chicago, 2012

**Ordinary/Extraordinary: Sculpture Department Lecture Series**, School of the Art Institute of Chicago, 2012

**PHONO+PHOTO**, panel organizer/moderator with Katherine Bussard, Lisa Dorin, Ken Fandell, Bill Fontana, Anna Friz, Lou Mallozzi, School of the Art Institute of Chicago, 2012

**"Just Listen,"** soundwalk and panel discussion moderated by Anne Hilde-Neset, National Sculpture Factory, Cork, Ireland, 2011

**"Tourists in the Soundscape,"** International Conference of the World Forum for Acoustic Ecology - Ideologies and Ethics in the Uses and Abuses of Sound, Koli, Finland, 2010

**"What's new? - 35 years later: Updates on The Tuning of the World,"** panel discussion moderated by Sabine Breitsameter, World Forum for Acoustic Ecology conference, Koli, Finland, 2010

## CURATORIAL

**0.2425 FM Soundart Exhibition**, WGXC 90.7-FM Wave Farm Radio, New York, radioCona, Ljubljana, 2016

**WATER WORKS!** Virtual exhibition and panel, World Waterwheel at the Tap, 2016

**National Wet Paint | Make Sound Exhibition**, co-curated with Julia A. Miller and Christopher Preissing, Zhou B Arts Center, Chicago, 2012

## REVIEWER

**The Global Composition, Conference on Sound, Media, and Environment**, Dieburg, Germany, 2018

**Balance-Unbalance 2018**, Rotterdam, The Netherlands

**Bloomsbury Publishing Inc.**, 2017

**Balance-Unbalance 2017**, Plymouth, UK

**Invisible Places | Sounding Cities**, Portugal, 2017

**McGill-Queen's University Press**, Montreal, 2017, 2019

**Leonardo Music Journal, Leonardo/ISAST**, The MIT Press, 2015, 2016, 2017

**Balance-Unbalance 2016**, Manizales, Colombia

**Bloomsbury Publishing Inc.**, 2015

**Balance-Unbalance 2015**, Arizona State University, Tempe

**Invisible Places | Sounding Cities**, Viseu, Portugal, 2014

**Pew Fellowships**, The Pew Center for Arts & Heritage, Philadelphia, 2013, 2015

**TransX Transmission Art Symposium**, New Adventures In Sound Art, Toronto, 2013

**The Global Composition: Conference on Sound, Media, and Environment**, Dieburg, 2012