

Eric Leonardson

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SUMMARY

Audio artist, composer, performer, instrument inventor, radio artist, sound designer, visual artist, educator, mentor, convener, and curator for over 30 years; Eric Leonardson devotes much of his professional work to unorthodox approaches to sound and its instrumentation with a broad understanding of texture, atmosphere and microtones. Leonardson maintains a highly active practice in sound and the arts and sciences with an emphasis on and support from collaboration, community engagement, embodied listening, ecological process, improvisation as creative process, connecting scholars and professionals, transdisciplinary ideas and practices; leading the promise of technology to realize new possibilities in art and social practice.

EDUCATION

Master of Fine Arts, Time Arts, School of the Art Institute of Chicago, 1983

Bachelor of Fine Arts, Visual Art, Northern Illinois University, 1980

PROFESSIONAL ACTIVITIES: SCHOOL OF THE ART INSTITUTE OF CHICAGO

Associate Professor, Adjunct, Department of Art + Technology/Sound Practices, 2023-Present

Faculty Advisor, Academic Advising, Office of Student Affairs, 2007-present

Sound/ATS Department Merger Steering Committee, 2022-2023

Associate Professor, Adjunct, Department of Sound + Contemporary Practices, 2008–2023

Part-time Faculty Liaison, Department of Sound, 2021–2023

Part Time Faculty Representative At-Large, Office of Deans and Division Chairs, 2011–2012

Assistant Professor, Adjunct, Department of Sound, 2005–2008

Assistant Professor, Adjunct, First Year Program, 2005–2008

Lecturer, Department of Sound, 2002-2005

Lecturer, First Year Program, 1997–2005

OTHER PROFESSIONAL ACTIVITIES

President, Co-founder, Midwest Society for Acoustic Ecology, 2009–present

Vice President, President Emeritus, World Forum for Acoustic Ecology, 1993–94, 2012–present

Advisory Council member, President Emeritus, co-founder, World Listening Project, 2008–present

Board member, American Society for Acoustic Ecology, 2010-2018

Co-founder, Performer, Chicago Phonography, 2008–2014

Founder, Composer, Performer, Auris music ensemble, 2007–2014

Composer, Sound Designer, Performer, co-founder, Plasticene theater company, Chicago, 1995–2012

Freelance recording technician, engineer, sound designer, musician, multiple clients 1983–2012

Radio Program Director, *Sounds From Chicago*, for Experimental Sound Studio, 1989–1991

Co-founder, Experimental Sound Studio, Chicago, 1986–1991

RECENT COURSES + WORKSHOPS, SAIC

SOUND 2001 Introduction To Sound, 2002–23

SOUND 4004 Instrument Construction, 2007–22

SOUND 4900 Sound Projects, 2020-21

SOUND 3007 Acoustic Ecology and Soundscape, 2017-20 *AIADO/ARTED*

4945 Eco Design, co-taught with Linda Keane, 2017 *SOUND 4003 Sound Projects*, 2011–17

MFA 6009 Graduate Projects: Sound, 2016

ATS+SOUND 3070 EcoSensing and The Soundscape, team-taught with Lindsey french, 2015

SCULP + SOUND 4045 Soundsculpture, co-taught with Sick Endowed Professor, Bill Fontana + Carolyn Ottmers, 2012

MFA 5015 Graduate Seminar: Sound, 2012

OTHER RECENT COURSES + WORKSHOPS

Singing Insects Monitoring Soundwalk, for Midwest Society for Acoustic Ecology, Chicago Park District, 2016–23

Singing Insects Monitoring Presentation, Peggy Notebaert Museum Science Bash, 2023

Acoustic Ecology + DIY Hacking Workshop | The Global Composition, Hochschule Darmstadt - Media Campus, Dieburg, Germany, 2018

Visiting Artist Workshop | Everyday Listening for International Media Cultural Work, Hochschule Darmstadt - Media Campus, Dieburg, Germany, 2018

Eco-sensing and the Soundscape Workshop, Light Box, Detroit, Michigan, 2018

Listening Above and Below; Eco-Sensing DIY Workshop, Master of Design in Sustainable Environments, Iowa State University, 2018

How do soundwalks engage urban communities in soundscape awareness? Workshop with Amanda Gutierrez, Invisible Places 2017, Ponta Delgado, Portugal, 2017

Soundwalk at Big Marsh Park, for Soho House Chicago, 2017

Calling Frog Survey Workshop, Peggy Notebaert Museum, 2017

Improvisation Workshop with Non-Music Majors, University of Illinois at Champaign-Urbana, 2017

Field Recording Workshop, for Midwest Society for Acoustic Ecology, Chicago Park District, 2016

Soundwalks for Sonified Sustainability, University of Illinois at Champaign-Urbana, 2016

Audible Drawing Family Workshop on the 606 Trail, Chicago Park District + Trust for Public Land, 2016

AWARDS, GRANTS + RESIDENCIES

Discretionary Grant to Midwest Society for Acoustic Ecology (MSAE), Cynthia + George Mitchell Foundation, 2022

Artist In Residence, SAIC, Krems, Austria, 2018

Faculty Sabbatical, SAIC, One Semester Paid Leave, 2018

Night Out In the Parks Initiative, Chicago Park District, annual MSAE Soundwalks In the Parks, 2016–2023

Ragdale Artist-In-Residency, Ragdale Foundation, Lake Forest, IL

Themed residency with Articular Facet 2014; composition + sound art, 2015, 2016, 2018

Open AIR on the 606 (inaugural Artist-in-Residence), Chicago Park District & Trust for Public Land, 2016

Roger Brown Residency, SAIC, 2006, 2015, 2023

Team Teaching Award, SAIC, 2014

Professional Development Grant, Dept. of Cultural Affairs and Special events, Chicago 2014

Copeland Fellow, Copeland Colloquium, Amherst College, 2013

Faculty Enrichment Grant, SAIC, 2008, 2010, 2011, 2012

Media Arts Fellowship, Illinois Arts Council Agency, 2002, 2006

Finalist Award: Media Arts, Illinois Arts Council Agency, 2001

Community Arts Assistance Program Grants, Chicago DCA, 1993, 1994, 1995, 1998, 2000

Finalist Award: Music Composition, Illinois Arts Council Agency, 1996

DISCOGRAPHY

horizontal shift, with Birgit Ulher + Carol Genetti, Amalgam Music, 2023

Mehata Sentimental Legend, with Hiroshi Mehata + Obihiro Exchange Project, Asian Improv Arts Midwest, 2022

live @ re:flexions sound-art festival, with Anja Kreysing + Donatella Bartolomei, Emerge/Attenuation Circuit, 2019

[rec.phonophon], compilation, Verein zur Förderung von Phonographie und experimenteller Musik, 2014

Vendlam, with Al Margolis + Doug Van Nort, Emerge/Attenuation Circuit, 2014

Rub, Auris + Gino Robair, Public Eyesore PE125, 2013

Original Instruments Concert, Live at the RAM, 4-22-12, Blondena Music, 2012

Explorations in Sound, Volume 4, The Sound of Live Performance, (compilation), Furthernoise, 2011

The White Airplane, with Heath Hays, Brazildisc, 2009

Rarebit, with Steve Barsotti, Transparency CD0125, 2008

Deep Wireless 3, (compilation), New Adventures In Sound Art, 2006

A Call For Silence, (compilation), Sonic Arts Network, 2004

Noise to Meet You U.S.A., (compilation), Simple Logic Records, 2005

Winter Construction, (compilation), "The Execution Place," with Yasuhiro Otani, dead ceo, 2001

Radio Reverie in the Waiting Place, IEL CD0011, 1999

Animus, with Carol Genetti, Not In the Family/IEL, 1998

Dig This: A Benefit Compilation for Doorika, (compilation), "Father Walters Anoints His Nostalgia With Frying Bacon," Sweet Pea Records, 1995

Experience the NOW Sound of Chicago's HOT Wicker Park™, "degauss ballerina" with Wormwood, (compilation), Terminal Projects Group, 1994

Urban Archeology/Site Removal, independent release, 1993

Nature and Machines, Hand To Mouth, Root Records, 1988

WORKS FOR RADIO BROADCAST

Between Two Or More Places, Kunstradio, ÖRF Vienna, 2018

SoundTent On Camp Sherwin, 0.2425 FM Soundart Exhibition, WGXC-FM Wave Farm Radio, New York, radioCona, Ljubljana, 2016

Coincidence and Control, Kunstradio, ÖRF Vienna, 2015

SoundTent On Camp Sherwin, Radius, Chicago, 2015

Awash On the Lake, World WaterWheel Day Symposium, NYU, New York, 2014

Dancing Walls Stir the Prairie, with Anna Friz, Kunstradio, ÖRF Vienna, 2007, Deutschlandradio Kultur/Klangkunst, Deutschlandradio Berlin, 2008

The Perimeter, Radio Revolten Festival, Radio CORAX, Halle, Germany, 2006

Other Music, Deep Wireless Festival, with Anna Friz, Evalyn Parry, Chris Brookes, Toronto, 2005

SELECT PERFORMANCES

Birgit Ulher, Carol Genetti, Eric Leonardson, Constellation Chicago, 2023

Listening Pasts - Listening Futures, "The Frequent Listener," Atlantic Center for the Arts, New Smyrna Beach, Florida, 2023

Chicago/Obihiro Exchange Project, Elastic Arts, Chicago, 2022

Ear Taxi Festival Spotlight Concert, Jarvis Square Pottery, Chicago, 2020

Quarantine Concert with The Lucky Trikes, for Experimental Sound Studio, Chicago, 2020

New Japan Ensemble Chicago/Obihiro Exchange Project, Elastic Arts, Chicago, 2019

High Zero Festival, Elastic Arts, Chicago, 2018

Re:flexions / sound-art festival, Kulturhaus abraxas, Augsburg, Germany, 2018

Eric Leonardson/Chris Reilly/Ben Miller, Light Box, Detroit, 2018

Birgit Ulher/Carol Genetti/Eric Leonardson, Elastic Arts, 2018

The Frequent Listener, Sound + Environment, University of Hull, UK, 2017

Quantum Monk II, with Fujima Yoshinojo a.k.a. Rika Lin, Links Hall, Chicago, 2017

Eric Leonardson Springboard Trio, Sudden Sound Series, with Guillermo Gregorio + Carol Genetti, Krannert Art Museum, Urbana, 2016

Ritual Objects - Central Sounds - A Sonic Ceremony, with Aurelio, Art Institute of Chicago, 2016

Andrea Centazzo & Friends, Constellation, Chicago, 2016

Phonophon, Institut für Neue Medien (INM), Frankfurt, 2015

Magma, Springs and Bugs, Školská 28, Prague, 2015

Muzički Dom kulture Studentski Grad, Belgrade, 2015

Izložbeni salon Izidor Kršnjavi, Organizam IA and UBU, Zagreb, 2015

Stara mestna elektrarna – Elektro Ljubljana, Ljubljana, 2015

Frequenzgänge #52, Blurred Edges Festival, Hamburg, 2015

HOME RADIATION, with Anna Friz + Jeff Kolar, Defibrillator, Chicago, 2015

Dissecting Adam/I, Norton, High Concept Labs, Music Institute of Chicago, Ragdale, 2014

The Springboard for Sounding Cities, Misericórdia Church, Viseu, Portugal, 2014

Solo Springboard, Marquette Arts & Culture Center, Marquette, Michigan, 2013

Our Sonic Playground, with Chicago Phonography, Museum of Contemporary Art Chicago, 2013

Renaissance Society, solo and duet with Birgit Ulher, Bond Chapel, University of Chicago, 2013

Megapolis Audio Fest, with Anna Friz, Union Docs, New York, 2013

Similaria, solo, Soundfest, Mead Art Museum, Amherst College, 2013

Chronography: Animal, with Jay Needham, 46. Internationale Ferienkurse für Neue Musik Darmstadt, Germany, 2012

PHONOPHON, solo, Institute for New Media, Frankfurt, Germany, 2012

Original Instruments Concert, solo and with Hal Rammel, Wilhelm Matthies, and The Kenosha Free Gagaku Ensemble, Racine Art Museum, 2012

Variations V by John Cage, a.pe.ri.od.ic A JOHN CAGE FESTIVAL, with Julia A. Miller, Collaboraction, Chicago, 2012

Rapid Pulse International Performance Festival, with Carol Genetti, Defibrillator Gallery, Chicago, 2012

Conversation, Improvisation, and Locality, with Jay Needham and Sabine Breitsameter, Municipal Theater of Corfu, Kerkyra, Greece, 2011

Motor Cocktail: Sound and Movement Art of the 1960s, with Ed Herrmann, Hal Rammel, Greg O'Drobinak, Museum of Contemporary Art, Chicago, 2011

Just Listen, solo, CIT Cork School of Music, National Sculpture Factory, Cork, Ireland, 2011

Out of the Box Music Festival, solo, Southern Illinois University, Carbondale, Illinois, 2011

The Dialogues, directed by Dexter Bullard, Links Hall, Chicago, 2010

The Tenth Muse for 2010 Latino Theatre Festival, Goodman Theater, Chicago, 2010

Listening for the Future, American Society for Acoustic Ecology Symposium, Chicago, 2010

An Evening of Electroacoustic Performance, Pakkahuone, Joensuu, Finland, 2010

Other Music at Aboa Vetus & Ars Nova Museum, Turku, Finland, 2010

Studio Là-bas, solo, Helsinki, Finland, 2010

Hoerbar, duo with Birgit Ulher, Hamburg, 2010

Altes Finanzamt, duo with Ignaz Schick, Berlin, 2010

Guthman Musical Instrument competition, solo, Georgia Institute of Technology, Atlanta, 2010

Here/Not There, with Chicago Phonography, Museum of Contemporary Art, Chicago, 2009

Bridges, solo, Lincoln Park Arts Center, Chicago, 2008

Sudden Sound Series, with Auris, Krannert Art Museum, Champaign-Urbana, 2008

Free103Point9.org with Anna Friz, New York; AS220, Providence; The Tank, New York, 2007

Oddstruments/Sound Shift, Baltimore, 2002

Beyond Music Festival, Beyond Baroque, Venice, California, 2001

Interplay, with Hiroshi Chu Okobu, Fujisawa, Japan, 2001

High Zero Festival of Experimental Improvised Music, Baltimore, 1999, 2000

New Music Circle with Carol Genetti, Forum for Contemporary Art, St. Louis, 1999

Zweiter Berliner 72 Stunden Congress für Performance und Visual Kunst, with Carol Genetti, Berlin, 1998

Erster Berliner 72 Stunden Congress für Performance und Visual Kunst, solo, Berlin, 1997

Cooler In the Shade solo, Lotus Music Dance, New York, 1997

The Indifferent Immensity of the Natural World, with Wormwood, Chicago Filmmakers, Chicago, 1994

Urban Archeology, Blue Rider Theater, N.A.M.E. Gallery, Chicago, 1993

In Black and White: What You Expect, with John Goss, Randolph Street Gallery, 1983

EXHIBITIONS

Then as Now: Woodland Pattern 1980-2022, Frederick Layton Gallery, Milwaukee Institute of Art & Design, 2022

Audiosphere - Sound Experimentation 1980-2020, curated by Francisco López, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2020-21

Faculty Projects Exhibition, Sullivan Gallery, School of the Art Institute of Chicago, 2018 **All**

Systems Go, Go, curated by Kate Nesin and Jill Bugajski, Art Institute of Chicago, 2017

Tortua, with Rebekah Tolley, Eli Marsh Gallery, Amherst College, 2013

Chicago Phonography, Here/Not There, with Chad Clark and Brett Balogh, Museum of Contemporary Art, Chicago, 2009

Acoustic Mirror of the World, Synesthetic Plan of Chicago, with World Listening Project, Chicago Cultural Center, 2009

Springboard, Oddstruments, Artscape 2002, Maryland Institute College of Art, Baltimore, 2002

Springboard, The Shapes of Sound: Musical Instruments and the Imagination in the Midwest, Woodland Pattern Book Center Milwaukee, 1997

Spiral Drawing, Works On Paper: 77th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, 1978

SOUND DESIGN FOR THEATER+ DANCE

One Thousand and One Afternoons In Chicago, by Paul Peditto, directed by Jim Sullivan, performed by Prop Thtr Company at Latino Chicago Theater (1997), and The Storefront Theater, Chicago, 2001

Fur, by Migdalia Cruz, directed by Ralph Flores, performed by the Latino Chicago Theatre Company, Steppenwolf Studio Theater, Chicago, 1997

Naked on a Goat, choreography by Robyn Orlin, Soweto, South Africa, Poland, Germany, France, Switzerland, 1996-97

Fatzer: Demise of the Egotist, by Bertold Brecht, translated and directed by Stefan Brün, performed by Prop Thtr, National Pastime Theater, Chicago, 1996

The Polka Dot Lives On, choreography by Robyn Orlin, FNB Vita Umbrella, South Africa, 1995

In a corner the sky surrenders, choreography by Robyn Orlin, USA, South Africa, 1994–1996

Never Come Morning, by Nelson Algren, adaptation by Paul Peditto, directed by Jennifer Markowitz, performed by Prop Thtr, The Firehouse/Latino Chicago Theater, 1994

Camille (Deflowered), adapted and directed by Jill Daly, Body Politic Theatre, Chicago, 1994

Rhinoceros, by Eugene Ionesco, directed by Brian Shaw, Getz Theatre, Chicago, 1993

The explosion of stars is not only reserved for ticket holders, choreography by Robyn Orlin, NAPAC, Switzerland; South Africa, 1992–1995

Ward 6, by Anton Chekov, adapted and directed by Jill Daly, Curious Theater Branch, Chicago, 1991

SOUND + MUSIC FOR PLASTICENE PHYSICAL THEATER COMPANY

Graphomania, Pritzker Pavillion, Millennium Park, The Chopin Theatre, Chicago, 2011–2012

From a Fading Light, St. Paul's Cultural Center, Chicago, 2010

The Gist, Collaboraction's 9th Annual Sketchbook Festival, Chicago, 2009

Light Cycle, Objects in Motion Festival, Building Stage, Chicago, 2009 **Until**

One Falls, Miami University, Ohio, 2008

One False Note, Or How To Rob a Bank, Storefront Theater, Chicago, 2006

Live Feed 11.11.05, National Pastime, Chicago, 2006

Refuge, New York, Bloomington + Chicago, 1996–2005 **The**

Perimeter, Viaduct Theater, Chicago, 2004

Blank Slate, Athenaeum Theater, Chicago, 2004

The Palmer Raids, Athenaeum Theater, Chicago, Ohio Theater, New York, 2003

So I May Return, Viaduct Theater, Chicago, 2002

Volume XII, Viaduct Theater, Chicago, Pfeiffer University, North Carolina, 1997–2001

Head Poison, Storefront Theater, Chicago, 2001

4X4, Rhinoceros Theater Festival, Chicago, 1999

Come Like Shadows, Chopin Theatre, Chicago, 1999

Door Slam, Chopin Theatre, Steppenwolf Studio, Kohler Arts Center + Edinburgh Fringe Festival, 1995–2001

SOUND + MUSIC FOR FILM + VIDEO

Reduccion (Downsize), by Stephan Mazurek, Ruffian Pictures, premiere Museo de Arte Latinoamericano, Buenos Aires, 2007

Urban Tribe, by Jennifer Halliday, 2000

Desire, by Scott Marshall, 1997

Chinese Cucumbers, by Kurt Heintz and Patricia Smith, 1994

PUBLISHED WRITING

“Opening the Ether: Radio Art at Experimental Sound Studio in Chicago,” co-written with Lou Mallozzi, *Listen up!* Zentrum für Künstlerpublikationen, Regine Beyer, ed., Weserburg, Bremen, [forthcoming publication 2023]

“Tune Your Ears to Singing Insects,” co-written with Negin Almassi, Dr. Carl Strang, Kathleen Soler, National Association for Interpretation *Legacy Magazine*, January-February 2022

Response to five questions on acoustic ecology, [CENSE Almanac](#), Prague, 2021

Acoustically Fascinating and Often Free: the World of Acoustic Ecology, Field Recording, Soundscape, & Soundwalking, online document for TERC, Inc. 2021.

“Soundwalks,” contribution to online handbook, *Sound Collaborations Manifesto & Cookbook*, Inferno Mobile Recording Studio (IMRS), Chicago, 2019

“Acoustic Ecology and DIY Hacking Aesthetic: Accessible Technology and Embodied Listening,” *The Global Composition, Conference on Sound, Ecology, and Media Culture Proceedings*, Sabine Breitsameter/Cansu Karakiz, eds., Dieburger Series on Acoustic Ecology 4, 2018

“How do Soundwalks Engage Urban Communities in Soundscape Awareness?” co-written with Amanda Gutierrez and Norman W. Long, [Proceedings of Invisible Places 2017 | Sound Urbanism and Sense of Place](#), 2018

“How to soundwalk,” [Land Lines: The Nature Conservancy of Canada blog](#), 2015

“Sound and Listening: Beyond the Wall of Broadcast Sound,” *The Journal of Radio and Audio Media*, Volume 22, Number 1, <https://doi.org/10.1080/19376529.2015.1015874>, Routledge, 2015

“Our Sonic Playground: A Model For Public Engagement In Urban Soundscape Awareness,” *The Journal of Urban Cultural Studies*, Volume 2, Numbers 1-2, <https://doi.org/10.1386/jucs.2.1-2.165.1>, Intellect, 2015

“Acoustic Ecology and Ethical Listening,” [The Conrad Grebel Review](#), Volume 33, Number 2, Pandora Press, 2015

“How to Make and Use a Piezoelectric Contact Mic,” [Signal Culture Cook Book](#), Signal Culture, Owego, New York, 2014

“Acoustic Ecology and Ethical Listening,” *City Creatures Blog*, [Center For Humans and Nature](#), April 28, 2014

“Instruments of Tension: Gramophones, Springs and the Performance of Place,” co-written with Jay Needham, *Leonardo Music Journal*, Vol. 23, https://doi.org/10.1162/LMJ_a_00152, MIT Press, 2013

Ways of Listening, Figures of Thought: A Festschrift for R. Murray Schafer On the Occasion of His 80th Birthday, co-edited with Sabine Breitsameter, Dieburger Schriftenreihe zur Akustischen Ökologie 3, 2013

“The Springboard: The Joy of Piezo Disk Pickups for Amplified Coil Springs,” *Leonardo Music Journal* Vol. 17, <https://doi.org/10.1162/lmj.2007.17.17>, MIT Press, 2007

World Forum for Acoustic Ecology Newsletter, 2009, 2011-2016

Soundscape: Journal for Acoustic Ecology, 2011, 2013, 2014, 2015, 2016, 2017, 2018

“Sonic Geography,” *Musicworks* 96, Fall 2006

"Music on the Marginal," *Sound Design Welten Hör Zeichen*, Hans Werner editor, Akroama, 1997

"A Microphonic Bathysphere into Unknown Places: The Electroacoustic Sounds of Hal Rammel,"

Musicworks 66, Fall 1996

"Electroacoustic Coil Spring Instruments," *Experimental Musical Instruments*, June 1996

"Painting With Waves: An Interview with Sabine Breitsameter on sound and Radio Art," *Chicago Soundweb*, May 1995

"Industrial News: An Audio Art Resource Directory," *P-Form*, Fall 1994

"The Tuning of the World: The First International Conference on Acoustic Ecology," co-written with Lou Mallozzi, *The New Art Examiner*, Summer 1994

"Todd Merrell and Patrick Jordan," *The New Art Examiner*, February 1993

"How Beautiful is the Princess Salome Tonight... Robyn Orlin & Claudia Vera," *P-Form*, Summer 1993

"Woyzeck," *The New Art Examiner*, May 1993

"Lynn Book: Covers; Body Tunes, Lamentations, Yodels, and Talking Circles," *P-Form*, Winter 1991

"Sounds From Chicago," *Scenezine*, Winter 1990

"Sound Art Festival: 2nd Acustica International," *The New Art Examiner*, November 1990

"Mwata Bowden's Sound Spectrum at Southend Musicworks," *Scenezine*, Fall 1990

"Radio Art," *Scenezine*, Summer 1990

BIBLIOGRAPHY

"Eric Leonardson's Chicago," by Micca Caporale, *School of the Art Institute Magazine*, Spring 2019

"Learning to love Chicago with your ears," by Kerry Cardoza, *Chicago Reader*, February 06, 2019

"The Springboard by Eric Leonardson," by Cathy Van Eck, [Between Air and Electricity I: Microphones and Loudspeakers As Instruments](#), 2017

"Sound experts make art of the noise all around," by Barbara Brotman, [Chicago Tribune](#), January 19, 2015

"Show us your . . . springboard," by Kevin Warwick, [Chicago Reader](#), January 19, 2012

"Sharing Sounds with Springboard," by Pat Sutphin, *Daily Egyptian*, Carbondale, Illinois, April 4, 2011

Transmission Arts, edited by Galen Joseph-Hunter, with Penny Duff and Maria Papadomanolaki, PAJ Publications 2010

"Eric Leonardson and the Art of Acousmatic Composition," by Jacopo Andreini, [All About Jazz](#), February 2001

Radio Reverie In the Waiting Place, innocent eyes & lenses IEL 0011 CD review, by Glenn Engstrand, [The Improvisor](#), 1999

CITATIONS

"Soundscape of the city is about more than decibels," by Blair Kamin, [Chicago Tribune](#), August 15, 2015

“Some Unusual Examples from the Backyards of Musical Instrument Acoustics,” by Johannes Bergmark, *Dźwiękowiska* | *Soundplay*. curated by Krzysztof Topolski, Centrum Sztuki Współczesnej Łaźnia, 2012-13

Handmade Electronic Music, by Nicolas Collins, Routledge, 2006, 2nd Edition, 2009

“Making Worlds: Chicago Sound as Sculpture,” by Polly Ulrich, *Sculpture Magazine*, May 2011

“Tracing ‘The Perimeter’,” by Hedy Weiss, *Chicago Sun-Times*, October 29, 2004

“Plasticene’s ‘The Palmer Raids’ remounts in New York City,” [PerformInk](#), November, 2003

Art In Chicago: 1945-1990, “Chicago Sound,” by John Corbett, Museum of Contemporary Art, 1991

PAPERS, LECTURES + PANELS

Impact of the 1993 Tuning of the World Conference at The Banff Centre for Arts + Creativity, Pre-conference Panel, Listening Pasts, Listening Futures, World Forum for Acoustic Ecology 2023, Atlantic Center for the Arts, New Smyrna Beach, FL

“Soundwalking as Ecological Practice: Making change from the ground up through socially engaged sonic arts in urban and natural areas,” presentation, Wild Things 2023 Conference, Rosemont, Illinois

“Making change from the ground up: How soundwalks build community” for Soundwalk Symposium, keynote and panel at Electroacoustic Studies at Concordia University in Montreal, Canada (Tiohtià:ke), 2022

“The role of technology in creating community participation in soundscape projects,” for *Acoustics In Focus*, special session on *Noise, Architectural Acoustics, Animal Bioacoustics, ASA Committee on Standards, and Psychological and Physiological Acoustics: Soundscape Projects: Networking, Participation, and New Technology*, The 180th Meeting of the Acoustical Society of America, 2021

Soundscapes- A Language of Nature, panel with Claudia Ferretti Isonde and Vijay Ramesh on World Forest Day, Kalinga Centre for Rainforest Ecology, 2021

“Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes,” for Panel Session, *Advances In Eco-Sensing and the Soundscape*, 108th Annual Conference of the College Art Association, Chicago, 2020

“Advances In Eco-sensing and the Soundscape,” keynote for Jornada Sonora inaugural conference of *Red de Ecología Acústica_México / Acoustic Ecology Network_Mexico*, Fonoteca Nacional, Mexico City, 2019

“Acoustic Ecology: A Socially Engaged Sonic Arts Approach in Urban and Natural Environments,” Wild Things 2019 Conference, Rosemont, Illinois

“Advances In Eco-Sensing and the Soundscape: A Virtual Panel,” Balance-Unbalance 2018, Rotterdam, Netherlands

“Advances in Eco-Sensing and the Soundscape,” College of Design, Iowa State University, 2018

“Advances In Eco-Sensing and the Soundscape: A Virtual Panel,” Balance-Unbalance 2017, Plymouth, UK

“How do soundwalks engage urban communities in soundscape awareness?” with Amanda Gutierrez, *Invisible Places: Sound, Urbanism and Sense of Place*, Ponta Delgada, São Miguel Island, Azores, Portugal, 2017

Eric Leonardson, Executive Director, World Listening Project (Chicago), [#SoundCon x](#) World Listening Day 2016

“Spring Fest: A Celebration of Citizen Science and Stewardship,” panel, Palmisano Park, Chicago, 2016

“Eco-sensing and the Soundscape,” Ecoacoustic Congress 2016, Michigan State University

“The Live Audio Archive: Symposium,” panel, Balance-Unbalance 2016, Manizales, Colombia

“Eco-sensing and the Soundscape,” Balance-Unbalance 2016, Manizales, Colombia

“Listening Around The Corner,” TranzitDisplay, Prague, 2015

“Acoustic Ecology and Ethical Listening,” Listen Symposium: Acoustic Ecologies of the American Southwest, Arizona State University, Tempe, Arizona, 2014

“Spatial Sound & 3D-Audio – neue Konzepte für die Gestaltung akustischer Umwelten und 360°-Umgebungen,” co-presented with Sabine Breitsameter, B3 Autumn School, Frankfurt, 2014

“Acoustic Ecology and Ethical Listening,” Sound In the Land, Conrad Grebel College University of Waterloo, Ontario, 2014

“Our Sonic Playground: A Model For Public Engagement In Soundscape Awareness,” *Urban Soundscapes and Critical Citizenship*, University of Limerick, Ireland 2014

“Sound, Silence, and Acoustic Ecology,” Seminar for Silence Exhibition, Embassy of Finland, Washington D.C., 2013

Audioparc, soundwalk & presentation with Andra McCartney, curated by Magali Babin, Galerie Verticale, Laval, Québec, 2012

EcoMedia: Environmental Science & Technology & Interaction in Public Art, panelist, moderated by Andrea Polli, *23rd International Sculpture Conference*, Chicago, 2012

Ordinary/Extraordinary: Sculpture Department Lecture Series, School of the Art Institute of Chicago, 2012

PHONO+PHOTO, panel organizer/moderator with Katherine Bussard, Lisa Dorin, Ken Fandell, Bill Fontana, Anna Friz, Lou Mallozzi, School of the Art Institute of Chicago, 2012

“Just Listen,” soundwalk and panel discussion moderated by Anne Hilde-Neset, National Sculpture Factory, Cork, Ireland, 2011

“Tourists in the Soundscape,” International Conference of the World Forum for Acoustic Ecology - Ideologies and Ethics in the Uses and Abuses of Sound, Koli, Finland, 2010

“What’s new? - 35 years later: Updates on The Tuning of the World,” panel discussion moderated by Sabine Breitsameter, World Forum for Acoustic Ecology conference, Koli, Finland, 2010

CURATION

0.2425 FM Soundart Exhibition, WGXC 90.7-FM Wave Farm Radio, New York, radioCona, Ljubljana, 2016

WATER WORKS! Virtual exhibition + panel, World Waterwheel at the Tap, 2016

National Wet Paint | Make Sound Exhibition, co-curated with Julia A. Miller + Christopher Preissing, Zhou B Arts Center, Chicago, 2012

PEER + PUBLICATION REVIEW

Listening Pasts, Listening Futures, World Forum for Acoustic Ecology Conference, Atlantic Center for the Arts, New Smyrna Beach, FL, 2023

Sound Art Concepts and Practices, by Thom Holmes, Routledge, London, 2021

Sound and Noise: A Listener's Guide to Everyday Life, by Marcia Epstein, McGill-Queen's University Press, Montreal, 2017, 2019

The Global Composition, Conference on Sound, Media, and Environment, Dieburg, Germany, 2018

Balance-Unbalance 2018, Rotterdam, The Netherlands

The Auditory Setting: Environmental Sounds in Film and Media Arts, by Budhaditya Chattopadhyay, The MIT Press, 2017

Balance-Unbalance 2017, Plymouth, UK

Invisible Places | Sounding Cities, Portugal, 2017

Various articles, Leonardo Music Journal, Leonardo/ISAST, The MIT Press, 2015, 2016, 2017

Balance-Unbalance 2016, Manizales, Colombia

Sonic Rupture: A Practice-led Approach to Urban Soundscape Design, by Jordan Lacey, Bloomsbury Publishing Inc., 2015

Balance-Unbalance 2015, Arizona State University, Tempe

Invisible Places | Sounding Cities, Viseu, Portugal, 2014

Pew Fellowships, The Pew Center for Arts & Heritage, Philadelphia, 2013, 2015

TransX Transmission Art Symposium, New Adventures In Sound Art, Toronto, 2013

The Global Composition: Conference on Sound, Media, and Environment, Dieburg, 2012